

9. Good King Wenceslas

(Rhymes with Dental Floss)

Building Blocks

Arranged by Steve Hommel

Traditional English Holiday Carol
Quarter Note = Approx. 112 BPM

1 MELODY

Musical notation for the melody of 'Good King Wenceslas'. The piece is in 4/4 time and B-flat major. It consists of 19 measures. The notation is spread across four staves. Measure numbers 1 through 19 are indicated above the notes. Dynamics include *mf* (measures 1-4, 15-16) and *p* (measures 13-14). A fermata is placed over measure 17. A double bar line with repeat dots is at the end of measure 19.

2 ACCOMPANIMENT

Musical notation for the accompaniment of 'Good King Wenceslas'. The piece is in 4/4 time and B-flat major. It consists of 19 measures. The notation is spread across four staves. Measure numbers 1 through 19 are indicated above the notes. Dynamics include *mf* (measures 1-4, 15-16) and *p* (measures 13-14). A fermata is placed over measure 17. A double bar line with repeat dots is at the end of measure 19.

3 BONUS PART

Musical notation for the bonus part of 'Good King Wenceslas'. It consists of two measures, each starting with a double bar line and repeat dots. The first measure is labeled 'Embellishment #1' and the second 'Embellishment #2'. Both are in 4/4 time and B-flat major.

Flute

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Band Arrangement

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The musical score is written for a single flute in 4/4 time, with a key signature of one flat (B-flat). The piece is divided into five sections, labeled A through E, each containing four measures. The dynamics are marked as follows: Section A (measures 1-4) is *mf*; Section B (measures 5-8) is *p*; Section C (measures 9-12) is *mf*; Section D (measures 13-16) is *mf*; and Section E (measures 17-20) is *f*. The score includes various musical notations such as rests, eighth notes, quarter notes, and half notes, along with phrasing slurs and dynamic markings. Section A starts with a double bar line and a box labeled 'A' above measure 3. Section B starts with a box labeled 'B' above measure 5. Section C starts with a box labeled 'C' above measure 9. Section D starts with a box labeled 'D' above measure 13. Section E starts with a box labeled 'E' above measure 17. The piece concludes with a double bar line at the end of measure 20.

Good King Wenceslas is a traditional winter holiday carol. In our version of this well known song, the *Melody* alternates every four measures, between two groups of instruments. When you have the *Melody*, bring it out. When you have the *Accompaniment*, be careful not to over power the *Melody*.

Upper Register Flute

9. Good King Wenceslas

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A

mf

B

p

mf

C

mf

D

mf

E

p *mf* *f*

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1 2 3 4

mf

A

5 6 7 8 9 10

p

11 12 13 14 15 16

p

17 18 19 20 21

mf

22 23 24 25 26 27

mf

28 29 30 31 32 33

mf

34 35 36 37 38

p

39 40 41 42

f

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Band Arrangement

Composed and Arranged
by Steve Hommel

The score is for a 4/4 band arrangement of 'Good King Wenceslas'. It features 15 staves. The woodwinds (Flute/Oboe, Upper Register Flute, Bb Clarinet/Bass Clarinet/T. Sax, Upper Register Clarinet, Alto Sax 1, Alto Sax 2/Bari Sax/Bassoon) play a melody starting at measure 2 with a dynamic of *mf*. The brass (Bb Trumpet, Upper Register Trumpet, F. Horn, Trombone/Baritone/Alto Clarinet/Tuba, Upper Register Tbn./Bar.) plays a harmonic accompaniment. The percussion (Bells, Percussion I: Triangle/Sleigh Bells, Percussion II: Easy Snare & Bass Drum, Percussion III: Technical Snare & Bass Drum) provides a steady rhythm. The Virtuoso parts (Virtuoso Flute, Clarinet, Alto Sax, & Trumpet) play a more complex melody starting at measure 4. The piano/guitar accompaniment provides a harmonic base, with chords F5, Bb/F, and F5 indicated. A rehearsal mark 'A' is placed above measure 4. A box at the bottom right contains instructions for Virtuoso parts.

Flute
Oboe

Upper Register
Flute

Bb Clarinet
Bass Clarinet
(T. Sax - 8va)

Upper Register
Clarinet

Alto Sax 1

Alto Sax 2
Bari Sax
(Bassoon)

Bb Trumpet

Upper Register
Trumpet

F. Horn

Trombone
Baritone
(Alto Clarinet)
Tuba

Upper Register
Tbn./Bar.

Bells

Percussion I:
Triangle
Sleigh Bells

Percussion II:
Easy Snare &
Bass Drum

Percussion III:
Technical Snare
& Bass Drum

Virtuoso Flute
(Clar. A. Sax,
& Tpt. 8vb)

Piano/Guitar

172

Whenever **no** Virtuoso parts appear in the score the following correlations apply:
Virtuoso Flute has the same part as the *Upper Register Flute*.
Virtuoso Clarinet has the same part as the *Upper Register Clarinet*.
Virtuoso 1st Alto Sax, as the same part as the *1st Alto Sax*.
Virtuoso 2nd Alto Sax, as the same part as the *2nd Alto Sax*, and
Virtuoso Trumpet has the same part as the *Upper Register Trumpet*.

No 8vb in Cl. - - - - - Lower Divisi in Trumpet only

F5 Bb/F F5

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7 8 9 10

Fl. Ob.

Up. Reg. Fl.

Bb. Cl.
Bs. Cl.
(T. Sax)

Up. Reg. Cl.

A. Sax. 1

A. Sax 2
B. Sax
(Bsn.)

Bb Tpt.

Up. Reg. Tpt.

F. Hn.

Tbn.
Bar.
(A. Cl.)
Tuba

Up. Reg. Tbn./Bar.

Bls.

Tri. S.B.

S.D. B.D.

Tech. Snr. B.D.

Pno./Gtr.

F/B \flat F5

B Flute has upper notes.
Oboe has lower notes.

Fl. Ob.

Up. Reg. Fl.

Bb. Cl. Bs. Cl. (T. Sax)

Up. Reg. Cl.

A. Sax 1

A. Sax 2 B.Sax (Bsn.)

B

Bb Tpt.

Up. Reg. Tpt.

F. Hn.

Tbn. Bar. (A. Cl.) Tuba

Up. Reg. Tbn./Bar.

B

Bls.

Tri. S.B.

S.D. B.D.

Tech. Sr. B.D.

B F5 Bb/F F5 Bb/F

Pno./Gtr.