

10. _____ *Strut*

Fill in Name of your School Mascot

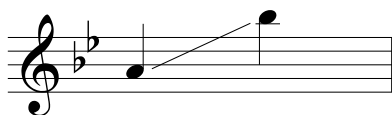
This pep band style Riff Tune should be named after your school's mascot. I have done it at various schools as Tiger Strut, Dolphin Strut, and Panther Strut. The Bassline is a variation on the popular pep band tune **Go Team Go**. All 8th notes, and Dotted 8th-16th rhythms, should be played as swing 8th notes.

Letter C is the solo section. Advanced soloists may substitute Building Block #3, the Bonus Solo Part, for Letter C. (See the comparison below.)

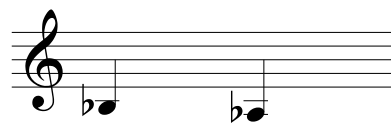
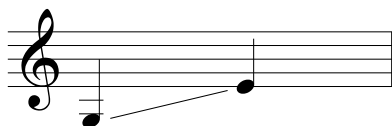
Required Ranges:

Required Accidentals:

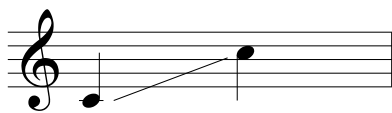
Flutes:



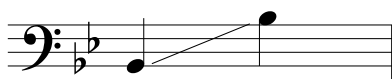
Clarinets:



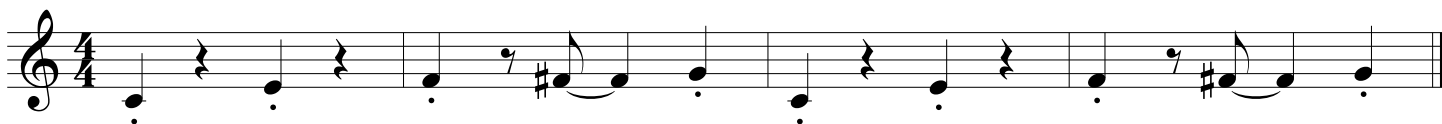
Trumpets:



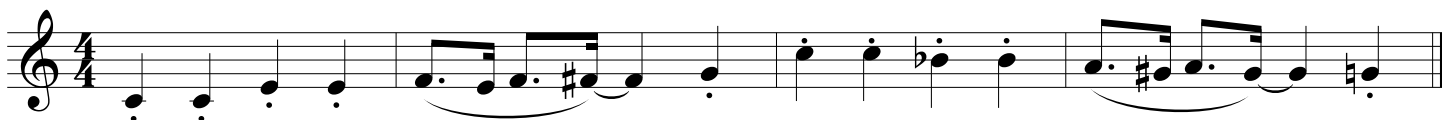
Trombones:



Sample of Regular Solo part for Trumpet:



Sample of Optional *Bonus Solo Part* for Trumpet:



(Fill in Name of Your School Mascot)

Building Blocks

Composed and Arranged
by Steve Hommel

8th Notes and Dotted 8th-16th
Rhythms = Swing 8th's
Quarter Note = Approx. 120 BPM

1 MELODY

Musical notation for the Melody part, consisting of 8 measures in 4/4 time. The notation is on a single treble clef staff. Measures 1, 3, and 5 contain eighth notes with stems up, and measures 2, 4, 6, and 8 contain eighth notes with stems down. Measures 1, 3, and 5 are grouped with a slur. Measure 8 ends with a double bar line and repeat dots.

2 BASS LINE

Musical notation for the Bass Line part, consisting of 8 measures in 4/4 time. The notation is on a single treble clef staff. Measures 1, 3, 5, and 7 contain dotted quarter notes with stems down. Measures 2, 4, 6, and 8 contain eighth notes with stems down. Dynamic markings are placed below the notes: *p* (piano) under measure 1, *cresc.* (crescendo) between measures 1 and 2, *mp* (mezzo-piano) under measure 3, *mf* (mezzo-forte) under measure 5, and *f* (forte) under measure 7. Measure 8 ends with a double bar line and repeat dots.

3 BONUS SOLO PART (Substitutes for letter C of Band Arrangement)

Musical notation for the Bonus Solo Part, consisting of 8 measures in 4/4 time. The notation is on a single treble clef staff. Measures 1, 3, 5, and 7 contain eighth notes with stems down. Measures 2, 4, 6, and 8 contain eighth notes with stems up. Measures 1, 3, and 5 are grouped with a slur. Measure 8 ends with a double bar line and repeat dots.

4 DRUM BEAT

Musical notation for the Drum Beat part, consisting of 8 measures in 4/4 time. The notation is on a grand staff with a Snare drum on the top line and a Bass drum on the bottom line. Measures 1, 3, 5, and 7 contain quarter notes on the Snare line. Measures 2, 4, 6, and 8 contain quarter notes on the Bass line. Measure 8 ends with a double bar line and repeat dots.

School Mascot Strut is a *riff tune*. The word *riff*, is a Jazz term for a short musical phrase. In the 1940's, Big Bands like the *Count Basie Band* often played *riff tunes* for swing dancers to dance to. This piece has one type of *riff* in the *Bass Line*, and another in the *Melody* and *Harmony*.

Bb Trumpet

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Musical staff with a 4-measure rest. The staff is in treble clef and 4/4 time. A large '4' is written above the staff, indicating the duration of the rest.

A (Repeat Good on D.C.)

Musical staff for section A, measures 5-12. The staff is in treble clef and 4/4 time. It begins with a repeat sign and a first ending bracket. The music consists of eighth notes and dotted eighth-sixteenth notes. Measure numbers 6, 7, 8, 9, 10, 11, and 12 are indicated above the staff. The dynamic marking *mf* is present at the beginning.

B

Musical staff for section B, measures 13-20. The staff is in treble clef and 4/4 time. It begins with a *p* dynamic marking, followed by a *cresc.* marking, and then a *mp* marking. Measure numbers 14, 15, 16, 17, 18, 19, and 20 are indicated above the staff. The section ends with a *Fine* marking.

C

Musical staff for section C, measures 21-28. The staff is in treble clef and 4/4 time. It begins with a *Soloists* marking. Measure numbers 22, 23, 24, 25, 26, 27, and 28 are indicated above the staff. The section ends with a *Whole Band* marking and a *D. C. al Fine After Last Solo* instruction. The dynamic marking *mf* is present at the end.

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The musical score is for a 4/4 piece in B-flat major, titled "Strut". It features a variety of instruments and includes a section labeled "A" starting at measure 5. The score is divided into several systems:

- Flute/Oboe:** Measures 2-4 are rests. In measure 5, they play a melodic line starting with a quarter note G4, followed by eighth notes A4, B4, C5, and a dotted quarter note D5.
- Upper Register Flute:** Similar to the Flute/Oboe part, starting in measure 5.
- Bb Clarinet / Bass Clarinet (T. Sax - 8va):** Measures 2-4 are rests. In measure 5, they play a rhythmic accompaniment of quarter notes: G2, Bb2, D3, F3.
- Upper Register Clarinet:** Similar to the Bb Clarinet part, starting in measure 5.
- Alto Sax 1:** Measures 2-4 are rests. In measure 5, they play a melodic line starting with a quarter note G4, followed by eighth notes A4, B4, C5, and a dotted quarter note D5.
- Alto Sax 2 / Bari Sax (Bassoon):** Similar to the Alto Sax 1 part, starting in measure 5.
- Bb Trumpet:** Measures 2-4 are rests. In measure 5, they play a melodic line starting with a quarter note G4, followed by eighth notes A4, B4, C5, and a dotted quarter note D5.
- Upper Register Trumpet:** Similar to the Bb Trumpet part, starting in measure 5.
- F. Horn:** Measures 2-4 are rests. In measure 5, they play a melodic line starting with a quarter note G4, followed by eighth notes A4, B4, C5, and a dotted quarter note D5.
- Trombone / Baritone (Alto Clarinet) / Tuba:** Measures 2-4 are rests. In measure 5, they play a rhythmic accompaniment of quarter notes: G2, Bb2, D3, F3.
- Upper Register Tbn./Bar.:** Similar to the Trombone part, starting in measure 5.
- Bells:** Measures 2-4 are rests. In measure 5, they play a rhythmic accompaniment of quarter notes: G2, Bb2, D3, F3.
- Percussion I: Sus. Cymbal / Tambourine:** Measures 2-4 are rests. In measure 5, they play a rhythmic accompaniment of quarter notes: G2, Bb2, D3, F3.
- Percussion II: Easy Snare & Bass Drum:** Measures 2-4 are rests. In measure 5, they play a rhythmic accompaniment of quarter notes: G2, Bb2, D3, F3.
- Percussion III: Technical Snare & Bass Drum:** Measures 2-4 are rests. In measure 5, they play a rhythmic accompaniment of quarter notes: G2, Bb2, D3, F3, with triplet markings over measures 6-8.
- Piano/Guitar:** Measures 2-4 are rests. In measure 5, they play a rhythmic accompaniment of quarter notes: G2, Bb2, D3, F3. The score includes a "N.C." (No Chords) instruction for measures 2-4 and a key signature change to B-flat major for measure 5. Chords for measure 5 are indicated as Bb, Bb7/Ab, Eb7/G, F#7, and F7.

Fl. Ob.
Up. Reg. Fl.
Bb. Cl.
Bs. Cl.
(T. Sax)
Up. Reg. Cl.
A. Sax. 1
A. Sax 2
B. Sax (Bsn.)
Bb Tpt.
Up. Reg. Tpt.
F. Hn.
Tbn. Bar.
(A. Cl.)
Tuba
Up. Reg. Tbn./Bar.
Bls.
S. Cym.
Tamb.
S.D.
B.D.
Tech. Snr.
B.D.
Pno./Gtr.

7 8 9 10 11 12

B \flat B \flat 7/A \flat E \flat 7/G F \sharp 7 F7 B \flat B \flat 7/A \flat E \flat 7/G F \sharp 7 F7 B \flat