

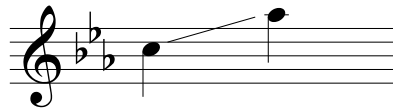
5. Monster Medley

This *Medley of two Scary Themes*, makes a perfect Halloween piece! The only accidental outside of the Eb concert scale, is a Concert Gb. Dotted quarter notes and 8th note rests are introduced in the context of a very familiar theme that is quite easy to play. The solo section (letters D and E of the *Band Arrangement*) can be performed by any students who would like a solo. Advanced soloists may substitute the appropriate material from either the *Bonus Solo Part* or the *Virtuoso Part*.

The optional *Virtuoso Part* appears at various points in the piece. It is not present in the recording, but is featured in the video. (See pages 4-5 of this PDF.)

Ranges for each instrument:

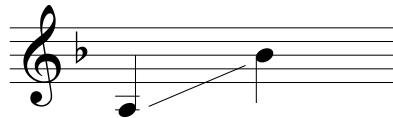
Flutes:



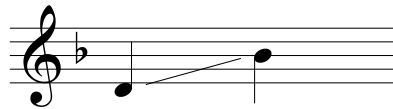
Accidentals:



Clarinets:



Trumpets:



Trombones:



Sample of **Percussion III**, *Technical Snare and Bass Drum*:



Sample of **Percussion II**, *Easy Snare and Bass Drum* (May be played by 1 non-drummer):



1st Alto Saxophone

5. Monster Medley

Building Blocks

Medley of Two Scary Themes
Quarter Note = Approx. 120 BPM

Arranged by Steve Hommel

1 MELODY

Musical notation for the Melody part, measures 1-8. The notation is in 4/4 time and features a treble clef. Measures 1-4 are marked with a piano (*p*) dynamic, and measures 5-8 are marked with a mezzo-forte (*mf*) dynamic. The melody consists of quarter notes and eighth notes with accents, and includes crescendo and decrescendo hairpins.

2 BASS LINE

Musical notation for the Bass Line part, measures 1-8. The notation is in 4/4 time and features a treble clef. Measures 1-4 are marked with a piano (*p*) dynamic, and measures 5-8 are marked with a mezzo-forte (*mf*) dynamic. The bass line consists of quarter notes and eighth notes with accents, and includes crescendo and decrescendo hairpins.

3 BONUS SOLO PART (Substitutes for letter D and E of Band Arrangement)

Musical notation for the Bonus Solo Part, measures 1-8. The notation is in 4/4 time and features a treble clef. Measures 1-4 are marked with a piano (*p*) dynamic, and measures 5-8 are marked with a mezzo-forte (*mf*) dynamic. The solo part includes slurs and accents, and includes crescendo and decrescendo hairpins.

4 DRUM BEAT

Musical notation for the Drum Beat part, measures 1-8. The notation is in 4/4 time and features a snare and bass drum. Measures 1-4 are marked with a piano (*p*) dynamic, and measures 5-8 are marked with a mezzo-forte (*mf*) dynamic. The drum beat consists of quarter notes and eighth notes with accents, and includes crescendo and decrescendo hairpins.

A *Medley* is when two or more songs are combined into one piece of music. **Monster Medley** contains two different scary songs. This type of scary music can be heard in old silent movies, cartoons, and other television shows. Try playing a solo on this one!

1st Alto Saxophone

5. Monster Medley

Band Arrangement

Medley of Two Scary Themes
Quarter Note = Approx. 120 BPM

Arranged by Steve Hommel

1 *mf*

2 3 4 5 6

7 8 **A** 10 11 12 *p*

13 14 15 16 **B** 18 *mf*

19 20 21 22 23 24 *mf* **To Coda** \oplus

C 26 27 28 *mf*

29 30 31 32

D Soloist #1, 5, 9 etc. play measures 33-36. 33 34 35 36

Soloist #2, 6, 10 etc. play measures 37-40. 37 38 39 40

E Soloist #3, 7, 11 etc. play measures 41-44. 41 42 43 44

Soloist # 4, 8, 12 etc. play measures 45-48. 45 46 47 48

Coda \oplus 50 51 52 53 54 *p*

D.C. al Coda
(After Last Solo)

5. Monster Medley

Band Arrangement

Medley of Two Scary Themes
Quarter Note = Approx. 120 BPM

Arranged by Steve Hommel

Musical staff 1, measures 1-4. Treble clef, 4/4 time signature. Dynamics: *mf*. Measure numbers 1, 2, 3, 4 are indicated above the notes.

Musical staff 2, measures 5-8. Treble clef, 4/4 time signature. Measure numbers 5, 6, 7, 8 are indicated above the notes.

A

Musical staff 3, measures 9-12. Treble clef, 4/4 time signature. Dynamics: *p*. Measure numbers 10, 11, 12 are indicated above the notes.

Musical staff 4, measures 13-16. Treble clef, 4/4 time signature. Measure numbers 13, 14, 15, 16 are indicated above the notes.

B

Musical staff 5, measures 17-20. Treble clef, 4/4 time signature. Dynamics: *mf*. Measure numbers 18, 19, 20 are indicated above the notes.

Musical staff 6, measures 21-24. Treble clef, 4/4 time signature. Measure numbers 21, 22, 23, 24 are indicated above the notes. The text "To Coda" with a Coda symbol is written above measure 24.

C

Musical staff 7, measures 25-28. Treble clef, 4/4 time signature. Measure numbers 26, 27, 28 are indicated above the notes.

Musical staff 8, measures 29-32. Treble clef, 4/4 time signature. Measure numbers 29, 30, 31, 32 are indicated above the notes.

D Soloist #1, 5, 9 etc. play measures 33-36.

Musical notation for Soloist #1, 5, 9 etc. measures 33-36. The staff shows a melodic line starting at measure 33, with a dynamic marking of *p*. Measures 34, 35, and 36 are indicated. The music features eighth and sixteenth notes with slurs and ties.

Soloist #2, 6, 10 etc. play measures 37-40.

Musical notation for Soloist #2, 6, 10 etc. measures 37-40. The staff shows a melodic line starting at measure 37, with a dynamic marking of *p*. Measures 38, 39, and 40 are indicated. The music features eighth and sixteenth notes with slurs and ties.

E Soloist #3, 7, 11 etc. play measures 41-44.

Musical notation for Soloist #3, 7, 11 etc. measures 41-44. The staff shows a melodic line starting at measure 41, with a dynamic marking of *p*. Measures 42, 43, and 44 are indicated. The music features eighth and sixteenth notes with slurs and ties.

Soloist #4, 8, 12 etc. play measures 45-48.

Musical notation for Soloist #4, 8, 12 etc. measures 45-48. The staff shows a melodic line starting at measure 45, with a dynamic marking of *p*. Measures 46, 47, and 48 are indicated. The music features eighth and sixteenth notes with slurs and ties.

D.C. al Coda
After Last Solo

Coda

Musical notation for Coda measures 50-51. The staff shows a melodic line starting at measure 50, with a dynamic marking of *p*. Measure 51 is indicated. The music features quarter notes with slurs and ties.

Musical notation for Coda measures 52-54. The staff shows a melodic line starting at measure 52, with a dynamic marking of *p*. Measures 53 and 54 are indicated. The music features quarter notes with slurs and ties.

5. Monster Medley

Band Arrangement

Arranged by Steve Hommel

Medley of Two Scary Themes
Quarter Note = Approx. 120 BPM

Flute
Oboe

Upper Register
Flute

Bb Clarinet
Bass Clarinet
(T. Sax - 8va)

Upper Register
Clarinet

Alto Sax 1

Alto Sax 2
Bari Sax
(Bassoon)

Bb Trumpet

Upper Register
Trumpet

F. Horn

Trombone
Baritone
(Alto Clarinet)
Tuba

Upper Register
Tbn./Bar.

Bells

Percussion I:
Triangle
Wood Block

Percussion II:
Easy Snare &
Bass Drum

Percussion III:
Technical Snare
& Bass Drum

Virtuoso Flute
(Cl. & A. Sx. 8vb)

Virtuoso Tpt.
(Concert Pitch)

Piano/Guitar

90

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To Coda

The musical score is arranged in systems. The first system includes Flute/Oboe (Fl. Ob.), Up. Register Flute (Up. Reg. Fl.), B-flat Clarinet/Baritone Clarinet/Tenor Saxophone (Bb. Cl. Bs. Cl. (T. Sax)), Up. Register Clarinet (Up. Reg. Cl.), Alto Saxophone 1 (A. Sax. 1), Alto Saxophone 2/Bass Saxophone (A. Sax. 2 B. Sax. (Bsn.)), B-flat Trumpet (Bb. Tpt.), Up. Register Trumpet (Up. Reg. Tpt.), French Horn (F. Hn.), Trombone/Baritone (Tbn. Bar. (A. Cl.)), Tuba, Up. Register Trombone/Baritone (Up. Reg. Tbn./Bar.), and Basses (Bls.). The second system includes Triangle/Wood Block (Tri. W. Blk.), Snare Drum/Bass Drum (S.D. B.D.), and Tenor Snare/Bass Drum (Tech. Snr. B.D.). The third system is for Piano/Guitar (Pno./Gtr.).

Measures 19-24 are marked with a *mf* dynamic. The score concludes with a Coda symbol. Chord changes for the Piano/Guitar part are indicated as $A\flat 7/C$, Cm/G , and $A\flat 7/C$.