

1st Alto Saxophone

12. Fog on the River

Building Blocks

Composed and Arranged
by Steve Hommel

1970's Rock

Quarter Note = Approx. 117 BPM

1 MELODY

2 BASS LINE

3 BRIDGE

4 BONUS PART

5 DRUM BEAT

What is now considered *Classic Rock* Music, developed in the 1970's from *Rock and Roll*. Classic Rock, often added *horn sections* consisting of Trumpet, Trombone, and Saxophone to the sounds of Rock and Roll. Classic Rock music also featured improvised solos on various brass and woodwind instruments.

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The musical score is written for the 1st Alto Saxophone in 4/4 time, with a key signature of three sharps (F#, C#, G#). The piece begins with a mezzo-forte (*mf*) dynamic. The score is divided into five sections labeled A, B, C, D, and E. Section A (measures 9-10) features a melodic line with a slur and a hairpin crescendo. Section B (measures 17-19) also has a slur and hairpin crescendo. Section C (measures 24-25) starts with a mezzo-forte (*mf*) dynamic. Section D (measures 32-33) and Section E (measures 44-45) contain slurred melodic phrases. The piece concludes with a forte (*f*) dynamic at the end of measure 50.

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1 *mf*

5 6 7 8

A 10 11 12 13 14

B 15 16 18 19 20

C 21 22 23 24 26 *mf*

27 28 29 30 31 32

D 33 34 35 36

37 38 39 40

E 42 43 44 45

46 47 48 49 50 *f*

Whenever **no** Virtuoso parts appear in the score the following correlations apply:
Virtuoso Flute has the same part as the *Upper Register Flute*,
Virtuoso Clarinet has the same part as the *Upper Register Clarinet*,
Virtuoso 1st Alto Sax, as the same part as the *1st Alto Sax*,
Virtuoso 2nd Alto Sax, as the same part as the *2nd Alto Sax*, and
Virtuoso Trumpet has the same part as the *Upper Register Trumpet*.

11 12 13 14 15

Fl. Ob.

Up. Reg. Fl.

Bb. Cl. Bs. Cl. (T. Sax)

Up. Reg. Cl.

A. Sax. 1

A. Sax 2 B. Sax (Bsn.)

Bb Tpt.

Up. Reg. Tpt.

F. Hn.

Tbn. Bar. (A. Cl.) Tuba

Up. Reg. Tbn./Bar.

Bls.

S. Cym. Tamb.

S.D. B.D.

Tech. Snr. B.D.

Pno./Gr.

(A m 7)