

13. Yankee Doodle

Building Blocks

Traditional Patriotic March
Arranged by Steve Hommel

1 MELODY

slightly detached

Measures 1-16 of the melody in G major, 4/4 time. The notation includes fingerings (1-5) and a 'slightly detached' performance instruction.

2 BASS LINE

1st time pizz. 2nd time arco

Measures 1-16 of the bass line in G major, 4/4 time. The notation includes dynamic markings (>) and performance instructions for pizzicato and arco.

3 INTERLUDE

pizz.

Measures 1-8 of the interlude in G major, 4/4 time. The notation includes dynamic markings (>) and a 'pizz.' instruction.

4 VIRTUOSO PART (Appears in optional *Virtuoso Violin 1* part on page 35.)

Measures 1-8 of the virtuoso part in G major, 4/4 time. The notation includes dynamic markings (>) and a 'V' instruction.

Yankee Doodle is a very famous American folk song that dates back to before the Revolutionary War. Originally the song was written by British soldiers to poke fun at the colonists. However it was soon adopted by the Americans as a patriotic tune, and today is even the state anthem of Connecticut.

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Concert Piece

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♩ = 120

Optional Repeat for *Virtuoso* Soloists.

8

1-8

A *slightly detached*

mf

B

C *pizz.*

D

E *arco*

slightly detached

F

p-f

G

2

59-60

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$\text{♩} = 120$

The musical score is written for Violin I in 4/4 time with a tempo of 120 beats per minute. It features a key signature of one sharp (F#) and includes various performance techniques such as *mf*, *pizz.*, *arco*, and *p-f*. The score is divided into sections labeled A through G, with measures numbered 1 through 62. Section A (measures 7-12) is marked *mf* and *slightly detached*. Section B (measures 13-18) is marked *mf*. Section C (measures 19-24) is marked *mf*. Section D (measures 25-36) is marked *pizz.*. Section E (measures 37-42) is marked *arco* and *slightly detached*. Section F (measures 43-48) is marked *p-f*. Section G (measures 49-62) is marked *p-f* and includes a repeat sign with first and second endings.

mf Optional Repeat for Virtuoso Soloists.

mf *slightly detached*

mf

pizz.

arco *slightly detached*

p-f

p-f

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Concert Piece

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$\text{♩} = 120$ Optional Repeat for Virtuoso Soloists. If no Virtuoso players, do not play repeat.

The score is for a 4/4 piece in D major. It features the following parts and markings:

- Violin I:** Rests during the repeat section.
- Virtuoso Violin I:** *mf*, melodic line with a repeat sign.
- Violin II:** Rests during the repeat section.
- Virtuoso Violin II:** *mf*, melodic line with a repeat sign.
- Violin III:** *mf*, *pizz.*, *Divisi*, accompaniment.
- Virtuoso Violin III:** *mf*, melodic line with a repeat sign.
- Viola:** *mf*, *pizz.*, *Divisi*, accompaniment.
- Virtuoso Viola:** *mf*, melodic line with a repeat sign.
- Cello:** *mf*, *pizz.*, *Divisi*, accompaniment.
- Virtuoso Cello/Bass:** *mf*, melodic line with a repeat sign.
- Bass:** *mf*, *pizz.*, accompaniment.
- Piano:** *mf*, accompaniment.

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5 6 7 8

Vln. I

Virt. Vln. I

Vln. II

Virt. Vln. II

Vln. III

Virt. Vln. III

Vla.

Virt. Vla.

Vc.

Virt. Vc. & Bs.

Bs.

Pno.

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A

slightly detached

Musical score for measures 10-12. The score includes parts for Vln. I, Vln. II, Vln. III, Vla., Vc., Bs., and Pno. The key signature is two sharps (F# and C#). The tempo/mood is *slightly detached*. The dynamic is *mf*. Measure numbers 10, 11, and 12 are indicated above the Vln. I staff. The Pno. part includes chord markings D and A.

Musical score for measures 13-16. The score includes parts for Vln. I, Vln. II, Vln. III, Vla., Vc., Bs., and Pno. The key signature is two sharps (F# and C#). The tempo/mood is *slightly detached*. The dynamic is *mf*. Measure numbers 13, 14, 15, and 16 are indicated above the Vln. I staff. The Pno. part includes chord markings D, G/D, and A.