

12. THIS LAND IS YOUR LAND

By Woodie Guthrie
Arranged by Steve Hommel

Building Blocks

1 MELODY

Musical notation for the Melody part, written in treble clef, 4/4 time, and key of D major. The piece consists of 16 measures. Fingerings are indicated by numbers 1-5 above the notes. Bowing directions are marked with 'V' (violino) and 'V' with a downward arrow (violino). A first ending bracket covers measures 14-15, and a second ending bracket covers measures 16-17. A repeat sign is at the end.

2 BASS LINE

1st time pizz. 2nd time arco

Musical notation for the Bass Line part, written in treble clef, 4/4 time, and key of D major. The piece consists of 16 measures. The first measure is marked 'pizz.' (pizzicato). Bowing directions are marked with 'V' (violino) and 'V' with a downward arrow (violino). Fingerings are indicated by numbers 1-5 above the notes. A repeat sign is at the end.

3 STOP TIME

Musical notation for the Stop Time part, written in treble clef, 4/4 time, and key of D major. The piece consists of 16 measures. The first measure is marked 'pizz.'. Bowing directions are marked with 'V' (violino) and 'V' with a downward arrow (violino). A left-hand bowing direction 'L' is marked above measure 8. A repeat sign is at the end.

This Land is Your Land is one of the United State's most famous folk songs. The original lyrics were written by Woodie Guthrie in 1940, and describe the natural beauty of the country. The melody however, is largely based on a much older Baptist gospel hymn entitled *Oh My Loving Brother*.

VIOLIN I

12. THIS LAND IS YOUR LAND

Concert Piece

By Woodie Guthrie
Arranged by Steve Hommel

♩=120

The musical score is written for Violin I in G major (one sharp) and 4/4 time. It consists of ten staves of music. The score includes various performance instructions such as dynamics (p, mp, mf, f), articulation (accents, slurs), and techniques (pizzicato, arco, left hand). Fingerings are indicated by numbers 1-4. The piece is divided into five sections labeled A through E. Section A (measures 1-5) starts with a piano (p) dynamic. Section B (measures 12-16) includes a pizzicato (pizz.) instruction and a mezzo-forte (mf) dynamic. Section C (measures 30-35) is marked forte (f). Section D (measures 48-53) includes an arco instruction. Section E (measures 55-57) concludes the piece. The tempo is set at quarter note = 120.

Lucky Leprechaun - Concert Piece - pg. 2

Musical score for 'Lucky Leprechaun - Concert Piece - pg. 2'. The score is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It consists of three staves of music. The first staff contains measures 105 through 112. The second staff contains measures 114 through 120 and includes a box labeled 'G' at the beginning and the dynamic marking 'p decrescendo'. The third staff contains measures 121 through 128 and includes the dynamic marking 'ff'. Various performance instructions such as 'V' (Vibrato) and '4' (fourths) are present throughout the score.

VIRTUOSO VIOLIN I

12. THIS LAND IS YOUR LAND

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Musical score for '12. THIS LAND IS YOUR LAND' for Virtuoso Violin I. The score is in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It begins with a tempo marking of ♩ = 120. The score is divided into several sections marked with boxes: 'A' (measures 2-5), 'B' (measures 12-18), 'C' (measures 34-42), 'D' (measures 48-52), and 'E' (measures 53-57). The score includes various performance instructions such as 'p' (piano), 'mp' (mezzo-piano), 'mf' (mezzo-forte), 'f' (forte), 'pizz.' (pizzicato), 'arco' (arco), and 'L' (left hand). It also features numerous performance markings including 'V' (Vibrato), '4' (fourths), and '>' (accents). The score concludes with a double bar line at measure 57.

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Concert Piece

♩ = 120

A

The musical score is arranged in two systems. The first system includes Violin I, Violin II, Violin III (Reinforces Viola/Cello), Viola, Cello, Bass, and Piano. The second system includes Vln. I, Vln. II, Vln. III, Vla., Vc., Bs., and Pno. The score is in 4/4 time with a key signature of one sharp (F#). It begins with a tempo marking of quarter note = 120 and a section marker 'A'. Dynamics range from piano (*p*) to mezzo-piano (*mp*). Performance instructions include *pizz.* (pizzicato) and *4* (fourths). The Piano part includes chord markings for C, G, and D. The Vln. III part includes a *mp* dynamic marking. The Vln. II part includes a *mp* dynamic marking. The Vln. I part includes a *mp* dynamic marking. The Vla. part includes a *mp* dynamic marking. The Vc. part includes a *mp* dynamic marking. The Bs. part includes a *mp* dynamic marking. The Pno. part includes chord markings for G, G7, and C.

This Land is Your Land - Concert Piece - pg. 2

The musical score for page 2 of "This Land is Your Land - Concert Piece" includes the following parts and markings:

- Vln. I:** Measures 12-16. Measure 12 has a fermata. Measure 13 has a fingering of 4. Measure 15 has a fermata.
- Vln. II:** Measures 12-16. Measure 13 has a fingering of 4. Measure 15 has a fermata.
- Vln. III:** Measures 12-16. Measure 13 has a fingering of 4. Measure 15 has a fingering of 4 and an *arco* marking. Measure 16 has a fingering of 4. Dynamics include *mf*.
- Vla.:** Measures 12-16. Measure 13 has a fingering of 4. Measure 15 has a fingering of 4 and an *arco* marking. Dynamics include *mf*.
- Vc.:** Measures 12-16. Measure 13 has a fingering of 4. Measure 15 has a fingering of 4 and an *arco* marking. Dynamics include *mf*.
- Bs.:** Measures 12-16. Measure 13 has a fingering of 4. Measure 15 has a fingering of 4 and an *arco* marking. Dynamics include *mf*.
- Pno.:** Measures 12-16. Chord markings are Em, G/D, Am/C, D7, and G. Measure 15 has a fermata.

This Land is Your Land - Concert Piece - pg. 3

B

The musical score is for the piece "This Land is Your Land" - Concert Piece, page 3. It features the following instruments and parts:

- Vln. I:** Treble clef, key signature of one sharp (F#). Starts at measure 17 with a *pizz.* (pizzicato) instruction and a *mf* (mezzo-forte) dynamic. Measures 18, 19, 20, and 21 are shown.
- Vln. II:** Treble clef, key signature of one sharp (F#). Starts at measure 17 with a *pizz.* instruction and a *mf* dynamic.
- Vln. III:** Treble clef, key signature of one sharp (F#). Features a *v* (vibrato) marking above the staff.
- Virt. Vln. III:** Treble clef, key signature of one sharp (F#). Features a *v* marking above the staff.
- Vla.:** Bass clef, key signature of one sharp (F#). Features a *v* marking above the staff.
- Virt. Vla.:** Bass clef, key signature of one sharp (F#). Features a *v* marking above the staff.
- Vc.:** Bass clef, key signature of one sharp (F#). Features a *v* marking above the staff.
- Virt. Vc. & Bs.:** Bass clef, key signature of one sharp (F#). Features a *v* marking above the staff.
- Bs.:** Bass clef, key signature of one sharp (F#). Starts at measure 17 with a *mf* dynamic. Features a *v* marking above the staff.
- Pno.:** Grand staff (treble and bass clefs), key signature of one sharp (F#). Starts at measure 17 with a *mf* dynamic. Chord symbols C, G, and D are indicated below the bass line.