

# 8. Lucky Leprechaun

*Building Blocks*

Composed & Arranged  
by Steve Hommel

① MELODY

Musical notation for the main melody in G major, 2/4 time. The piece consists of 16 measures. Fingerings are indicated by numbers 1-4 above notes. 'V' marks indicate bowing directions. The melody starts with a repeat sign and ends with a double bar line.

② ACCOMPANIMENT

Musical notation for the accompaniment in G major, 2/4 time. It consists of 16 measures. The accompaniment features a steady eighth-note bass line with occasional chords and rests. 'V' marks indicate bowing directions.

③ EMBELLISHMENTS

Musical notation for the embellishments in G major, 2/4 time. It is divided into two parts, A and B. Part A contains measures 1-4, and Part B contains measures 5-8. Both parts end with repeat signs. 'V' marks indicate bowing directions.

④ EMBELLISHED MELODY

Musical notation for the embellished melody in G major, 2/4 time. It consists of 16 measures. This version includes the main melody with the embellishments from section 3. 'V' marks indicate bowing directions.

Play the small notes if you know the embellishments.

A jig is a form of lively folk music, usually in 6/8 or 12/8 time. Jigs are most commonly found in Irish and Scottish country dance music, although they originally developed in England in the 16th century. The term *jig*, most likely comes from the French word *giguer*, which means to jump.

Irish Jig:  $\text{♩} = 84$

## Concert Piece

Optional Repeat for *Virtuoso* Soloists. **16**

Musical notation for the 'Concert Piece' section in G major, 2/4 time. It begins with an optional repeat sign for 16 measures. The section is divided into two parts, A and B. Part A contains measures 17-24, and Part B contains measures 25-32. The piece starts with a piano (*p*) dynamic. 'V' marks indicate bowing directions.

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**B**

*mp*

Play the small notes if you know the embellishments.

41 42 43 44 45 46 47 48

**C**

*mf*

57 58 59 60 61 62 63 64

**D**

66 67 68 69 70 71 72

73 74 75 76 77 78 79 80

**E**

**16**

81-96

**F**

*f-mp*

105 106 107 108 109 110 111 112

**G**

**12**

113-124

*ff*

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Irish Jig:  $\text{♩} = 84$

Concert Piece

*p* Optional Repeat for *Virtuoso* Soloists.

**A**

*p*

**B**

*mp*

**C**

*mf*

**D**

**E**

*f*

**F**

*f-mp*

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Musical score for 'Lucky Leprechaun' in G major, 4/4 time. It consists of three staves of music. The first staff contains measures 105-112. The second staff contains measures 114-120 and includes a box labeled 'G' at the beginning and the instruction 'p decrescendo'. The third staff contains measures 121-128 and includes the instruction 'ff' at the end.

VIRTUOSO VIOLIN I

12. THIS LAND IS YOUR LAND

By Woodie Guthrie  
Arranged by Steve Hommel

Concert Piece

Musical score for 'This Land is Your Land' in G major, 4/4 time. It consists of ten staves of music. The tempo is marked as quarter note = 120. The score includes various dynamics such as 'p', 'mp', 'mf', and 'f'. It features several marked sections: 'A' (measures 5-6), 'B' (measures 17-18), 'C' (measures 34-37), 'D' (measures 48-52), and 'E' (measures 53-57). Other markings include 'arco' at measure 27, 'L' at measure 24, and 'pizz.' at measure 17. The score includes numerous fingering numbers and bowing/playing techniques like accents and slurs.

# 8. Lucky Leprechaun

Building Blocks

## 1 MELODY

Musical notation for the first part of the melody, measures 1-16. The key signature is one sharp (F#) and the time signature is 3/4. The melody consists of quarter notes and eighth notes, with fingerings indicated by numbers 1-5 and 0 for natural. A 'V' above the staff indicates a bow stroke. The piece ends with a repeat sign.

## 2 ACCOMPANIMENT

Musical notation for the accompaniment, measures 1-16. The key signature is one sharp (F#) and the time signature is 3/4. The accompaniment consists of quarter notes and eighth notes, with fingerings indicated by numbers 1 and 0. A 'T' above the staff indicates a thumb stroke. The piece ends with a repeat sign.

## 3 EMBELLISHMENTS

Musical notation for the embellishments, measures 1-8. The key signature is one sharp (F#) and the time signature is 3/4. The notation shows two sections, A and B, each consisting of a whole note with a fermata. Section A is labeled '1-4' and section B is labeled '5-8'.

## 4 EMBELLISHED MELODY

Musical notation for the embellished melody, measures 1-16. The key signature is one sharp (F#) and the time signature is 3/4. The melody is identical to the first part but includes trills and grace notes. Fingerings and bow strokes are indicated. The piece ends with a repeat sign.

A jig is a form of lively folk music, usually in 6/8 or 12/8 time. Jigs are most commonly found in Irish and Scottish country dance music, although they originally developed in England in the 16th century. The term *jig*, most likely comes from the French word *giguer*, which means to jump.

Irish Jig:  $\text{♩} = 84$

Optional Repeat for *Virtuoso* Soloists.

## Concert Piece

Musical notation for the concert piece, measures 1-24. The key signature is one sharp (F#) and the time signature is 3/4. The notation includes dynamics like *p* (piano) and *acc.* (accents). It features a section labeled 'A' starting at measure 18. The piece ends with a repeat sign.

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This musical score is for the second page of 'Lucky Leprechaun - Concert Piece'. It is written for a single melodic line in treble clef with a key signature of two sharps (F# and C#). The piece is in 2/4 time. The score is divided into seven sections, labeled B through G, each beginning with a square box containing the letter. Section B (measures 25-40) starts with a mezzo-piano (*mp*) dynamic. Section C (measures 41-56) begins with a mezzo-forte (*mf*) dynamic. Section D (measures 57-72) continues with a mezzo-forte (*mf*) dynamic. Section E (measures 73-88) starts with a forte (*f*) dynamic. Section F (measures 89-104) begins with a *f-mp* dynamic. Section G (measures 105-128) starts with a piano (*p*) dynamic and includes the instruction 'decrescendo'. The score concludes with a fortissimo (*ff*) dynamic. The notation includes various rhythmic values such as quarter notes, eighth notes, and sixteenth notes, along with rests, slurs, and dynamic markings.

# 8. Lucky Leprechaun

Concert Piece

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Note: Virtuoso parts only appear in the score where they differ from the regular parts.  
Optional Repeat for Virtuoso Soloists. If no Virtuoso players, do not play repeat.

Irish Jig:  $\text{♩} = 84$

The score is for an Irish Jig in 3/4 time, marked  $\text{♩} = 84$ . It features several parts with virtuoso options:

- Virtuoso Violin I & II:** Play a melodic line with fingerings 2, 3, 4, 4, 4, 5, 6, 7, 8. Includes a repeat sign.
- Virtuoso Violin III:** Similar melodic line to Violins I and II.
- Virtuoso Viola:** Similar melodic line to Violins I and II.
- Virtuoso Cello/Bass:** Similar melodic line to Violins I and II, with a second ending marked II-1.
- Violin III, Viola, Cello:** Labeled "Divisi", they play a harmonic accompaniment of dotted quarter notes.
- Bass:** Plays a simple bass line.
- Piano:** Provides harmonic support with chords A and G.

Dynamic markings include *p* (piano) for most parts.

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The musical score is arranged in a system of ten staves. The top five staves are for Violins (I, II, III) and a Violoncello (Vc.). The bottom five staves are for a second Violoncello and Bass (Vc. & Bs.), Viola (Vla.), and Piano (Pno.). The key signature is two sharps (F# and C#), and the time signature is 4/4. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. Fingerings are indicated by numbers 1-4. A double bar line with repeat dots is at the end of the piece. The Piano part features chords labeled 'A' and 'G'.

Virt. Vln. I

Virt. Vln. II

Vln. III

Virt. Vln. III

Vla.

Virt. Vla

Vc.

Virt. Vc. & Bs.

Bs.

Pno.



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**A**

Vln. I

Vln. II

Vln. III

Vla.

Vc.

Bs.

Pno.

18 19 20 21 22 23 24

25 26 27 28 29 30 31 32

*p*

Divisi

A G

A G A

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**B**

The musical score is arranged in a standard orchestral format with the following parts and markings:

- Vln. I:** Treble clef, key signature of two sharps (F# and C#). Measures 34-40. Includes fingerings (4), dynamics (*mp*), and accents (*acc*). Measure 40 has a *V* marking.
- Vln. II:** Treble clef, key signature of two sharps. Measures 34-40. Includes fingerings (4), dynamics (*mp*), and accents (*acc*). Measure 40 has a *V* marking.
- Vln. III:** Treble clef, key signature of two sharps. Measures 34-40. Includes dynamics (*mp*) and accents (*acc*).
- Vla.:** Bass clef, key signature of two sharps. Measures 34-40. Includes dynamics (*mp*) and accents (*acc*).
- Vc.:** Bass clef, key signature of two sharps. Measures 34-40. Includes dynamics (*mp*) and accents (*acc*).
- Bs.:** Bass clef, key signature of two sharps. Measures 34-40. Includes dynamics (*mp*) and accents (*acc*).
- Pno.:** Grand staff (treble and bass clefs), key signature of two sharps. Measures 34-40. Includes dynamics (*mp*) and chord markings *A* and *G*. Includes accents (*acc*) and a *V* marking.

The score continues with measures 41-48:

- Vln. I:** Treble clef, key signature of two sharps. Measures 41-48. Includes fingerings (4), dynamics (*mp*), and accents (*acc*). Measure 44 has a *V* marking.
- Vln. II:** Treble clef, key signature of two sharps. Measures 41-48. Includes fingerings (4), dynamics (*mp*), and accents (*acc*). Measure 44 has a *V* marking. Includes the instruction: "Play the small notes if you know the embellishments."
- Vln. III:** Treble clef, key signature of two sharps. Measures 41-48. Includes dynamics (*mp*) and accents (*acc*).
- Vla.:** Bass clef, key signature of two sharps. Measures 41-48. Includes dynamics (*mp*) and accents (*acc*).
- Vc.:** Bass clef, key signature of two sharps. Measures 41-48. Includes dynamics (*mp*) and accents (*acc*).
- Bs.:** Bass clef, key signature of two sharps. Measures 41-48. Includes dynamics (*mp*) and accents (*acc*).
- Pno.:** Grand staff, key signature of two sharps. Measures 41-48. Includes dynamics (*mp*) and chord markings *A* and *G*. Includes accents (*acc*) and a *V* marking.