

2. The Haunted Pirate Ship

Building Blocks

Composed and Arranged
by Steve Hommel

① MELODY

Musical notation for the Melody section, measures 1-8. The key signature is two sharps (F# and C#) and the time signature is 4/4. The notation includes fingerings (1-4), a breath mark (V), and dynamics *mf-p*. Measure 7 features a slur over measures 7 and 8.

② ACCOMPANIMENT

Musical notation for the Accompaniment section, measures 1-8. The key signature is two sharps (F# and C#) and the time signature is 4/4. The notation includes fingerings (2, 3, 4) and dynamics *mf-p*.

Concert Piece

Musical notation for the Concert Piece section, measures 1-22. The key signature is two sharps (F# and C#) and the time signature is 4/4. The tempo is marked $\text{♩} = 108$. The section includes a repeat sign with a first ending bracket (A) and a second ending bracket (B). Dynamics include *mf* and *p*. Measure 22 features a breath mark (V) and dynamics *f*.

The *Haunted Pirate Ship* is a Sea Shanty with a mysterious melody. Sea Shanties are work songs that were sung by laborers on tall ships. They date back to the time of the Civil War.

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Concert Piece

♩ = 108

Violin I

Violin II

Violin III
*Reinforces
Viola/Cello*

Viola

Cello

Bass

Piano

Vln. I

Vln. II

Vln. III

Vla.

Vc.

Bs.

Pno.

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① MELODY

Musical staff for Melody, measures 1-8. The staff shows a whole note rest for the entire duration, with a large '8' above the staff indicating the measure number.

② ACCOMPANIMENT

Musical staff for Accompaniment, measures 1-8. The staff shows a sequence of notes with fingerings: 0, 1, 2 0, 3, 4, 5, 6, 7, 8. The dynamic marking is *mf-p*.

Concert Piece

♩ = 108

Musical staff for Concert Piece, measures 1-22. The staff shows a sequence of notes with dynamics: *mf*, *(mf)*, *p*, and *f*. Section markers A and B are present. The piece ends with a fermata over the final note.

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