

14. Hanukah, oh Hanukah

Traditional Yiddish Song
Arranged by Steve Hommel

Building Blocks

① MELODY

Musical notation for the melody, starting with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The piece begins with a *spiccato* instruction. The melody is marked with *mf* (mezzo-forte) and *p* (piano) dynamics. It features various fingering techniques such as triplets, slurs, and accents, along with bowing directions like *V* (up-bow) and *V* (down-bow). The melody concludes with a repeat sign and a double bar line.

② ACCOMPANIMENT

Musical notation for the accompaniment, starting with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The accompaniment is marked with *mf* (mezzo-forte) and *p* (piano) dynamics. It includes various bowing directions like *V* (up-bow) and *V* (down-bow), and includes first and second endings (labeled 1. and 2.) at the end of the piece.

Hanukah oh Hanukah is the English translation of a traditional Yiddish Hanukah song. This happy song sings about many cherished Hanukah traditions. These include lighting the candles on the menorah, eating latkes (potato pancakes), dancing the Hora, and spinning the Dreidel.

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Concert Piece

$\text{♩} = 100$

2

1-2

A spiccato

mf

B

p

C

mf

D

f

E

p

f

The musical score is written for Violin I in G major (one sharp) and 4/4 time. It begins with a tempo marking of quarter note = 100 and a 2-measure rest. The first staff (A) features a spiccato texture with eighth notes, including triplets and sixteenth-note patterns, marked mezzo-forte (mf). The second staff (B) consists of a series of eighth notes with rests, marked piano (p). The third staff (C) contains a few notes with rests, also marked mezzo-forte (mf). The fourth staff (D) has a melodic line with slurs and accents, marked forte (f). The fifth staff (E) continues the melodic line with slurs, marked piano (p). The final staff shows a repeat sign followed by a melodic phrase marked forte (f).

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$\text{♩} = 100$
Concert Piece

Musical score for 'Hanukah, oh Hanukah' in G major, 4/4 time. The score consists of five staves of music. It begins with a tempo of 100 beats per minute. The first staff (measures 1-4) features a melody with a *mf* dynamic and includes a first ending bracket labeled 'A'. The second staff (measures 5-10) has a *p* dynamic and includes a first ending bracket labeled 'B'. The third staff (measures 11-16) has a *f* dynamic and includes a first ending bracket labeled 'D'. The fourth staff (measures 17-21) has a *p* dynamic and includes a first ending bracket labeled 'E'. The fifth staff (measures 22-25) has a *mf* dynamic and includes a first ending bracket labeled 'C'. The score includes various performance markings such as accents, slurs, and dynamic changes.

17. MARCH SLAV

Peter Tchaichovsky
Arranged by Steve Hommel

$\text{♩} = 72$

Musical score for 'March Slav' in G major, 4/4 time. The score consists of five staves of music. It begins with a tempo of 72 beats per minute. The first staff (measures 1-5) has a *p* dynamic and includes a first ending bracket labeled 'A'. The second staff (measures 6-10) has a *mp* dynamic and includes a first ending bracket labeled 'B'. The third staff (measures 11-16) has a *mf* dynamic and includes a first ending bracket labeled 'C'. The fourth staff (measures 17-21) has a *f* dynamic and includes a first ending bracket labeled 'C'. The fifth staff (measures 22-31) has a *f* dynamic and includes a first ending bracket labeled 'C'. The score includes various performance markings such as accents, slurs, and dynamic changes.

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Note: Virtuoso parts only appear in the score where they differ from the regular parts.

The musical score is arranged in 4/4 time with a key signature of one sharp (F#). It features several parts: Violin I, Violin II, Viola, Cello/Bass, and Piano. The score includes dynamic markings such as *mf* and *(mf)*, and performance instructions like *spiccato* and *V*. A first ending bracket labeled 'A' is present in the Violin I part. Fingerings are indicated for the virtuoso parts. The piano part includes a chord of E minor (Em) in the left hand.

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This musical score is for the second page of a concert piece titled "Hanukah oh Hanukah". It is arranged for a full orchestra and piano. The score is divided into two systems, labeled B and C.

System B (Measures 5-8):

- Vln. I:** Features sixteenth-note patterns with accents and slurs. Measure 5 has a dynamic of *p*. A box labeled "B" is above measure 7.
- Vln. II:** Similar to Vln. I, with slurs and accents. Dynamic *p*.
- Vln. III:** Features eighth-note patterns with slurs. Dynamic *p*.
- Vla.:** Features eighth-note patterns with slurs. Dynamic *p*.
- Vc.:** Features eighth-note patterns with slurs. Dynamic *p*.
- Bs.:** Features eighth-note patterns with slurs. Dynamic *p*.
- Pno.:** Features a steady eighth-note accompaniment in the left hand and chords in the right hand. Dynamic *p*. Chords are labeled *Em*, *Am*, and *Em*.

System C (Measures 9-12):

- Vln. I:** Features a sustained note in measure 9, then rests. Dynamic *mf*. A box labeled "C" is above measure 10.
- Vln. II:** Features a sustained note in measure 9, then rests. Dynamic *mf*.
- Vln. III:** Features eighth-note patterns with slurs. Dynamic *mf*.
- Vla.:** Features eighth-note patterns with slurs. Dynamic *mf*.
- Vc.:** Features eighth-note patterns with slurs. Dynamic *mf*.
- Bs.:** Features eighth-note patterns with slurs. Dynamic *mf*.
- Pno.:** Features a steady eighth-note accompaniment in the left hand and chords in the right hand. Dynamic *mf*. Chords are labeled *Em*, *Am*, and *Em*.