

9. When Johnny Comes Marching Home

Building Blocks

Civil War Folk Song
Arranged by Steve Hommel

♩. = 67 (1) MELODY

Musical notation for the melody of 'When Johnny Comes Marching Home'. The piece is in 3/4 time with a key signature of one sharp (F#). The melody is written on a single staff in bass clef. It consists of 32 measures, with fingerings 1-8 indicated above the notes. The notation includes quarter notes, eighth notes, and half notes, with some notes beamed together. There are also rests and a repeat sign at the end.

(2) ACCOMPANIMENT

Musical notation for the accompaniment of 'When Johnny Comes Marching Home'. The piece is in 3/4 time with a key signature of one sharp (F#). The accompaniment is written on a single staff in bass clef. It consists of 32 measures, with fingerings 1-8 indicated above the notes. The notation includes quarter notes, eighth notes, and half notes, with some notes beamed together. There are also rests and a repeat sign at the end.

(3) INTERLUDE

Musical notation for the interlude of 'When Johnny Comes Marching Home'. The piece is in 3/4 time with a key signature of one sharp (F#). The interlude is written on a single staff in bass clef. It consists of 7 measures, with fingerings 1-7 indicated above the notes. The notation includes quarter notes and eighth notes. There are also rests and a repeat sign at the end.

(4) VIRTUOSO PART (Appears in optional *Virtuoso Violin III* part on page 31.)

Musical notation for the virtuoso part of 'When Johnny Comes Marching Home'. The piece is in 3/4 time with a key signature of one sharp (F#). The virtuoso part is written on a single staff in bass clef. It consists of 8 measures, with a large bracket above the staff indicating the range of the part. The notation includes quarter notes and eighth notes. There are also rests and a repeat sign at the end.

1-8

When Johnny Comes Marching Home is a folk song from the Civil War. It was sung by people in both the North and the South, and expressed their desire for the war to end, and the soldiers to come home. This piece was first published in 1863, although it is actually based on an Irish song from the 1820's.

9. When Johnny Comes Marching Home

Concert Piece

Civil War Folk Song
Arranged by Steve Hommel

♩. = 67 Optional Repeat for *Virtuoso* Soloists.

1 2 3 4 5 6 7 8

A S *p*

9 10 11 12 13 14 15 16

p (*f* on D. S.)

17 18 19 20 21 22 23 24

B C **To Coda** C

25 26 27 28 29 30 31 32

33 34 35 36 37 38 39 40

C

41-48

D

49 50 51 52 53 54 55 56

mf

57 58 59 60 61 62 63 64

E

65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80

D.S. al Coda

C **Coda**

81 82 83 84 85 86 87 88

89 90 91 92 93 94 95 96