

8. Lucky Leprechaun

Building Blocks

Composed & Arranged
 by Steve Hommel

① MELODY

Musical notation for the melody of 'Lucky Leprechaun'. It consists of two staves of music in 3/4 time, key of D major. The first staff contains measures 1 through 8, and the second staff contains measures 9 through 16. Fingerings are indicated by numbers 1-5 above the notes. A 'V' symbol above the first note of each measure indicates a bowing or breath mark. The piece ends with a repeat sign.

② ACCOMPANIMENT

Musical notation for the accompaniment of 'Lucky Leprechaun'. It consists of two staves of music in 3/4 time, key of D major. The first staff contains measures 1 through 8, and the second staff contains measures 9 through 16. The accompaniment features a steady eighth-note bass line with occasional accents. The piece ends with a repeat sign.

③ EMBELLISHMENTS

Musical notation for the embellishments of 'Lucky Leprechaun'. It consists of two staves of music in 3/4 time, key of D major. The first staff contains measures 1-4, and the second staff contains measures 5-8. Each staff is marked with a '4' above the staff, indicating a four-measure phrase. The embellishments are simple rhythmic patterns.

④ EMBELLISHED MELODY

Musical notation for the embellished melody of 'Lucky Leprechaun'. It consists of two staves of music in 3/4 time, key of D major. The first staff contains measures 1 through 8, and the second staff contains measures 9 through 16. This version includes the melody from section 1 with additional grace notes and slurs. Fingerings and bowing/breath marks are indicated.

A jig is a form of lively folk music, usually in 6/8 or 12/8 time. Jigs are most commonly found in Irish and Scottish country dance music, although they originally developed in England in the 16th century. The term *jig*, most likely comes from the French word *giguer*, which means to jump.

Irish Jig: $\text{♩} = 84$

Optional Repeat for *Virtuoso* Soloists.

Concert Piece

Musical notation for the 'Concert Piece' section of 'Lucky Leprechaun'. It consists of three staves of music in 3/4 time, key of D major. The first staff contains measures 1 through 8, the second staff contains measures 9 through 16, and the third staff contains measures 17 through 24. The piece begins with a piano (*p*) dynamic. The notation includes various rhythmic patterns and slurs. A box labeled 'A' is placed above the first measure of the third staff.

Lucky Leprechaun - Concert Piece - pg. 2

25 26 27 28 29 30 31 32

B

34 35 36 37 38 39 40

mp

41 42 43 44 45 46 47 48

C

50 51 52 53 54 55 56

mf

57 58 59 60 61 62 63 64

D

66 67 68 69 70 71 72

73 74 75 76 77 78 79 80

E

82 83 84 85 86 87 88

f

89 90 91 92 93 94 95 96

F

98 99 100 101 102 103 104

f-mp

105 106 107 108 109 110 111 112

G

114 115 116 117 118 119 120

p *decrescendo*

121 122 123 124 125 126 127 128

ff