

# 8. Lucky Leprechaun

Building Blocks

Composed & Arranged  
 by Steve Hommel

① MELODY

Musical notation for the melody of 'Lucky Leprechaun'. It consists of two staves of music in 3/4 time, key of D major. The first staff contains measures 1 through 8, and the second staff contains measures 9 through 16. Fingerings are indicated by numbers 1-5 above notes. Breath marks (V) are placed above measures 1, 10, and 14. The piece ends with a repeat sign.

② ACCOMPANIMENT

Musical notation for the accompaniment of 'Lucky Leprechaun'. It consists of two staves of music in 3/4 time, key of D major. The first staff contains measures 1 through 8, and the second staff contains measures 9 through 16. The accompaniment features a steady eighth-note bass line with occasional accents. The piece ends with a repeat sign.

③ EMBELLISHMENTS

Musical notation for the embellishments of 'Lucky Leprechaun'. It consists of two staves of music in 3/4 time, key of D major. The first staff contains measures 1-4, and the second staff contains measures 5-8. Each staff is marked with a box labeled 'A.' and 'B.' respectively, indicating two different versions of the embellishment. The piece ends with a repeat sign.

④ EMBELLISHED MELODY

Musical notation for the embellished melody of 'Lucky Leprechaun'. It consists of two staves of music in 3/4 time, key of D major. The first staff contains measures 1 through 8, and the second staff contains measures 9 through 16. This version includes additional notes and slurs compared to the original melody. Fingerings and breath marks are included. The piece ends with a repeat sign.

A jig is a form of lively folk music, usually in 6/8 or 12/8 time. Jigs are most commonly found in Irish and Scottish country dance music, although they originally developed in England in the 16th century. The term *jig*, most likely comes from the French word *giguer*, which means to jump.

Irish Jig:  $\text{♩} = 84$

## Concert Piece

Optional Repeat for *Virtuoso* Soloists.

Musical notation for the 'Concert Piece' section of 'Lucky Leprechaun'. It consists of three staves of music in 3/4 time, key of D major. The first staff contains measures 1 through 8, the second staff contains measures 9 through 16, and the third staff contains measures 17 through 24. The music is marked with a piano (*p*) dynamic. The piece ends with a repeat sign.

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25 26 27 28 29 30 31 32

**B**

34 35 36 37 38 39 40

*mp*

41 42 43 44 45 46 47 48

**C**

50 51 52 53 54 55 56

*mf*

57 58 59 60 61 62 63 64

**D**

66 67 68 69 70 71 72

73 74 75 76 77 78 79 80

**E**

82 83 84 85 86 87 88

*f*

89 90 91 92 93 94 95 96

**F**

98 99 100 101 102 103 104

*f-mp*

105 106 107 108 109 110 111 112

**G**

114 115 116 117 118 119 120

*p* *decrescendo*

121 122 123 124 125 126 127 128

*ff*