

7. Theme from Canon in D

Building Blocks

By Johann Pachelbel
Arranged by Steve Hommel

① MELODY

Musical notation for the melody part, showing a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The notation consists of a single staff with a whole note chord on the first line (D4) and a fermata above it, with the number '8' written above the staff.

② ACCOMPANIMENT

Musical notation for the accompaniment part, showing a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The notation consists of two staves. The first staff contains the right-hand accompaniment with fingerings (0, 2 1, 0, 3 1, 4 0, 1) and the second staff contains the left-hand accompaniment with fingerings (5 1, 6 0 0, 7 1, 8 0, 0).

③ BASS LINE

Musical notation for the bass line part, showing a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The notation consists of two staves. The first staff contains the right-hand bass line with fingerings (0, 2 0, 3 1, 4) and the second staff contains the left-hand bass line with fingerings (5, 6, 7, 8).

Johann Pachelbel (1653-1706), was a German Baroque composer, organist and teacher. *Canon in D* is his most famous composition. It is often used as a wedding processional. A canon is a sort of round in which different groups of instruments play the exact same music, but start at different times.

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Concert Piece

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A ♩ = 100
Optional repeat for Virtuoso Soloists. **8**
1-8

B
0 10 0 11 1 12
mp

13 14 15 16

C
0 18 1 0 19 1 20 0 1
mf

21 1 22 0 0 23 1 24 0 0

D **8**
25-32

E 0 34 0 35 1 36 37
f

38 39 40 41 42