

7. *Theme from Canon in D*  
*Building Blocks*

By Johann Pachelbel  
 Arranged by Steve Hommel

① MELODY

② ACCOMPANIMENT

③ BASS LINE

Johann Pachelbel (1653-1706), was a German Baroque composer, organist and teacher. *Canon in D* is his most famous composition. It is often used as a wedding processional. A canon is a sort of round in which different groups of instruments play the exact same music, but start at different times.

VIOLIN I

7. Theme from Canon in D  
Concert Piece

By Johann Pachelbel  
Arranged by Steve Hommel

♩ = 100

**A** Optional repeat for Virtuoso Soloists.  
*p* Violin II Cues. Play only if instructed to.

**B**

**C** (Play)  
*mf*

**D**

**E**  
*f*

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$\text{♩} = 100$  Optional repeat for Virtuoso Soloists, play when instructed to.

**A**

*p*

*p*

**B**

8  
9-16

**C** (Play)

*mf*

*mf*

**D**

*mf*

*mf*

**E**

*f*

*f*



# 7. Theme from Canon in D

Concert Piece

**A** ♩ = 100  
Optional repeat for Virtuoso Soloists. **8**  
1-8

**B**  
0 10 0 11 1 12  
*mp*

13 14 15 16

**C**  
0 18 1 0 19 1 20 0 1  
*mf*

21 1 22 0 0 23 1 24 0 0

**D** **8**  
25-32

**E**  
0 34 0 35 1 36 37  
*f*

38 39 40 41 42

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Note: Virtuoso parts only appear in the score where they differ from the regular parts.

Letter A may be repeated as many times as necessary to feature a different Virtuoso soloist each time.  
If there are no Virtuoso soloists, then play Letter A only once, with no repeat.

$\text{♩} = 100$

**A**

Violin I *p* Violin II Cues. Play only if instructed to.

Virtuoso Violin I *p*

Violin II *p*

Virtuoso Violin II *p*

Violin III  
Reinforces  
Viola/Cello *p* Violin II Cues. Play only if instructed to.

Virtuoso Violin III *p*

Viola *p* Violin II Cues. Play only if instructed to.

Virtuoso Viola *p*

Cello

Virtuoso Cello/Bass *p*

Bass

Piano *p*  
G D7 Em Bm

The score is for a 4/4 piece in D major. It features a main melody for Violin I and II, with virtuoso parts for Violin I, Violin II, Violin III, Viola, and Cello/Bass. The piano accompaniment consists of a simple harmonic progression: G, D7, Em, Bm. The tempo is marked as quarter note = 100. A box labeled 'A' is placed above the first measure of the Violin I staff. The virtuoso parts for Violin I, Violin II, Violin III, Viola, and Cello/Bass all begin with a piano (*p*) dynamic. The main melody for Violin I and II is marked with a piano (*p*) dynamic. The piano accompaniment is marked with a piano (*p*) dynamic. The score is arranged for a rubber band ensemble, with the piano part being the only one that is not a virtuoso part.

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The musical score is arranged in a standard orchestral format. The top staves are for Violins I, II, and III, each with a corresponding virtuoso part. The middle staves are for Viola, Violoncello, and Double Bass. The bottom staff is for Piano. The key signature is D major (two sharps). The score is divided into four measures. The first measure has a measure rest for all instruments. The second measure has a measure rest for Violins I, II, and III, and a measure rest for Viola, Vc., and Bs. The third and fourth measures contain the main melodic and harmonic material. The virtuoso parts for Violins I and II, and Violas, feature intricate sixteenth-note patterns with technical markings '4' and '0' above the notes. The Piano part provides harmonic support with chords C, G, C, and D7.

Vln. I

Virt. Vln. I

Vln. II

Virt. Vln. II

Vln. III

Virt. Vln. III

Vla.

Virt. Vla

Vc.

Virt. Vc. & Bs.

Bs.

Pno.

5 6 7 8

4 0

4 0

C G C D7

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**B**

10 11 12 13 14

Vln. I

Vln. II *mp*

Vln. III *mp*

Vla. *mp*  
(Play)

Vc. *mp*  
(Play)

Bs. *mp*

Pno. *mp*  
G D7 Em Bm C G

**C** (Play)

15 16 18 19 20

Vln. I *mf*

Vln. II *mf*

Vln. III *mf*

Vla. *mf*

Vc. *mf*

Bs. *mf*

Pno. *mf*  
C D7 G D7 Em Bm