

# 6. ROCK ON!

Composed and Arranged  
by Steve Hommel

## Building Blocks

### ① MELODY

### ② ACCOMPANIMENT

## Concert Piece

ROCK ON! was inspired by the hypnotic rock anthems of the late 1970's and their simple, yet powerful chant-like melodies.

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Concert Piece

Musical score for '6. ROCK ON!' in G major, 4/4 time, tempo 88. The score consists of five staves of music. It features various dynamics including *mf*, *p*, *crescendo*, *f*, and *ff*. There are three marked sections: A (measures 1-5), B (measures 6-10), and C (measures 16-20). The piece includes numerous fingerings and accents.

# 11. Angels We Have Heard on High

Traditional Christmas Carol  
Arranged by Steve Hommel

Concert Piece

Musical score for '11. Angels We Have Heard on High' in G major, 4/4 time, tempo 100. The score consists of six staves of music. It features dynamics such as *p*, *f*, and *mf*. There are three marked sections: A (measures 1-8), B (measures 9-13), and C (measures 14-23). The piece includes triplets, slurs, and first/second endings.

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### ① HARMONY

Musical notation for HARMONY section 1, measures 1-8. The key signature is one sharp (F#) and the time signature is 4/4. The notation includes fingerings (1, 0, 2, 3, 4) and dynamics: *mf*, *simile*, *p* *crescendo*, and *f*.

### ② ACCOMPANIMENT

Musical notation for ACCOMPANIMENT section 1, measures 1-8. The key signature is one sharp (F#) and the time signature is 4/4. The notation includes fingerings (1, 0, 2, 3, 4) and dynamics: *mf*, *p* *crescendo*, and *f*.

## Concert Piece

Musical notation for the Concert Piece section, measures 1-25. The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked as quarter note = 88. The section is divided into three parts: A (measures 1-5), B (measures 6-13), and C (measures 14-21). Dynamics include *mf*, *simile*, *p* *crescendo*, and *f*. A final *ff* dynamic is used at the end of measure 25.

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# 6. ROCK ON!

Concert Piece

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Note: *Virtuoso* parts only appear in the score where they differ from the regular parts.

See page 264-265 for instructions on incorporating improvised solos into a performance of Rock On!

The musical score is for the piece "6. ROCK ON!" in 4/4 time, with a tempo of quarter note = 88. The key signature is one sharp (F#). The score includes parts for Violin I, Virtuoso Violin I, Violin II, Virtuoso Violin II, Violin III (Reinforces Viola/Cello), Viola, Cello, Bass, and Piano. The tempo is marked as quarter note = 88. The score begins with a box labeled 'A' above the first measure of the Violin I part. The first measure of the Violin I part contains a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The first measure of the Virtuoso Violin I part contains a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The first measure of the Violin II part contains a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The first measure of the Virtuoso Violin II part contains a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The first measure of the Violin III part contains a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The first measure of the Viola part contains a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The first measure of the Cello part contains a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The first measure of the Bass part contains a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The first measure of the Piano part contains a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The score includes dynamic markings such as *mf* and *simile*. The Piano part includes the instruction "A m7 Throughout".

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The musical score is arranged in eight staves, each with a specific instrument label to its left. The key signature is one sharp (F#) and the time signature is 4/4. The score is divided into two measures per staff, with a double bar line at the end of the second measure. The first measure of each staff begins with a dynamic marking of *p* (piano) and a *crescendo* hairpin. The second measure begins with a dynamic marking of *f* (forte).  
- **Vln. I**: Treble clef, notes with fingerings 6, 4, 7, 4, 0, 8, 4, 9. Includes a fermata over the final note.  
- **Virt. Vln. I**: Treble clef, notes with fingerings 0, 4, 0, 0, 4, 0, 4, 0. Includes a fermata over the final note.  
- **Vln. II**: Treble clef, notes with fingerings 4, 0, 0, 4, 0. Includes a fermata over the final note.  
- **Virt. Vln. II**: Treble clef, notes with fingerings 0, 4, 0, 0, 4, 0, 4, 0. Includes a fermata over the final note.  
- **Vln. III**: Treble clef, sixteenth-note patterns with accents.  
- **Vla.**: Bass clef, sixteenth-note patterns with accents.  
- **Vc.**: Bass clef, sixteenth-note patterns with accents.  
- **Bs.**: Bass clef, notes with accents.  
- **Pno.**: Grand staff (treble and bass clefs), chords and sixteenth-note patterns with accents.

**B**

The musical score is for a concert piece titled "ROCK ON!". It is on page 3 and features a section labeled "B". The score is written for a full orchestra and includes the following parts:

- Vln. I:** Violin I, marked *mf*. The part features a melodic line with fingerings 10, 11, 12, and 13, and a fourth finger (4) in the final measure.
- Vln. II:** Violin II, marked *mf*. The part features a melodic line with fingerings 4 and 0 in the final measure.
- Vln. III:** Violin III, marked *mf*. The part features a melodic line with fingerings 4 and 0 in the final measure.
- Virt. Vln. III:** Virtuoso Violin III, marked *mf*. The part features a melodic line with fingerings 4 and 0 in the final measure.
- Vla.:** Viola, marked *mf*. The part features a melodic line with fingerings 4 and 0 in the final measure.
- Virt. Vla.:** Virtuoso Viola, marked *mf*. The part features a melodic line with fingerings 4 and 0 in the final measure.
- Vc.:** Violoncello, marked *mf*. The part features a melodic line with fingerings 4 and 0 in the final measure.
- Virt. Vc. & Bs.:** Virtuoso Violoncello and Bass, marked *mf*. The part features a melodic line with fingerings 4 and 0 in the final measure.
- Bs.:** Bass, marked *mf*. The part features a melodic line with fingerings 4 and 0 in the final measure.
- Pno.:** Piano, marked *mf*. The part features a melodic line with fingerings 4 and 0 in the final measure.

The score is in G major and 4/4 time. The dynamic marking is *mf* (mezzo-forte). The key signature is one sharp (F#). The time signature is 4/4. The score is marked with a box containing the letter "B".