

4. *Fiddler's Medley*  
Building Blocks

① Cripple Creek - MELODY

② Cripple Creek - ACCOMPANIMENT

③ Boil 'em Cabbage Down - MELODY

Play Upper Part or Optional Double Stops.

④ Boil 'em Cabbage Down - ACCOMPANIMENT

*Cripple Creek* is an old time Appalachian folk song. *Boil 'em Cabbage Down* is an American folk song originally associated with African Slaves from Niger. Both of these pieces have become important parts of the Blue Grass fiddle repertoire.

VIOLIN I

4. Fiddler's Medley  
Concert Piece

Two American Folk Songs  
Arranged by Steve Hommel

In 2 (♩=70)

**A**

*mf*

5 6 7 8

**B** Play Upper Part or Optional Double Stops.

10 11 12

13 14 15 16<sup>V</sup>

**C**

18<sup>V</sup> 19 20<sup>V</sup>

21 22<sup>V</sup> 23 24<sup>V</sup>

**D** Play Upper Part or Optional Double Stops.

26 27 28 29

*p-f*

30 31 32<sup>V</sup> 33 34

# 4. Fiddler's Medley

Concert Piece

**A** In 2 ( $\text{♩}=70$ )

Violin I *mf*

Violin II *mf*

Violin III  
*Reinforces  
Viola/Cello*  
*mf*

Viola *mf*

Cello *mf*

Bass *mf*

Piano *mf*  
D N.C. G A D N.C. D

**B** Play Upper Part or Optional Double Stops.

Play Lower Part or Optional Double Stops.

Vln. I

Vln. II

Vln. III

Vla.

Vc.

Bs.

Pno. *mf*  
D N.C. G A D N.C. D G/D

4. Fiddler's Medley  
Concert Piece

In 2 (♩=70)

The musical score is written for a single violin in G major (one sharp) and 2/4 time. It consists of 34 measures, divided into four sections: A (measures 1-8), B (measures 9-17), C (measures 18-25), and D (measures 26-34). Section A begins with a *mf* dynamic and includes first, second, third, and fourth endings. Section B is a continuous eighth-note melody. Section C includes first, second, and third endings. Section D begins with a *p-f* dynamic and includes first and second endings. The score uses a treble clef and a key signature of one sharp (F#).