

3. Good King Wenceslas

Building Blocks

① MELODY

Musical notation for the Melody section, measures 1-17. The key signature is one sharp (F#) and the time signature is 4/4. The notation includes fingerings (0, 1, 2, 3, 4) and dynamics (*mf*, *p*). Performance instructions include "1st time pizz." and "2nd time arco".

② ACCOMPANIMENT

Musical notation for the Accompaniment section, measures 1-17. The key signature is one sharp (F#) and the time signature is 4/4. The notation includes fingerings (0, 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17) and dynamics (*mf*, *p*). Performance instructions include "1st time pizz." and "2nd time arco".

Musical notation for the Concert Piece section, measures 1-23. The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked as $\text{♩} = 108$. The notation includes fingerings (0, 1, 4, 5) and dynamics (*mf*, *p*, *f*). Performance instructions include "1st time pizz." and "2nd time arco".

Good King Wenceslas is very old Christmas carol. The lyrics were written in 1853 by the English hymn writer, John Mason Neale. However the melody dates back to a 13th century spring carol, entitled *Tempus adest floridum*. In our version, the *Melody* alternates every two measure between two different groups of instruments.