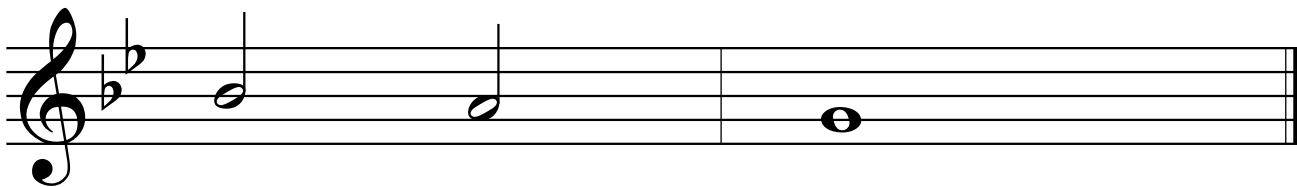
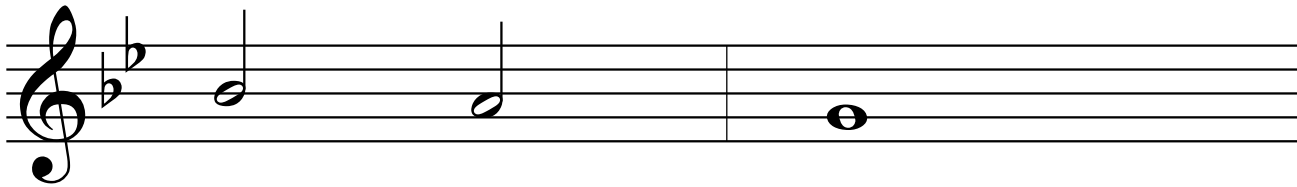
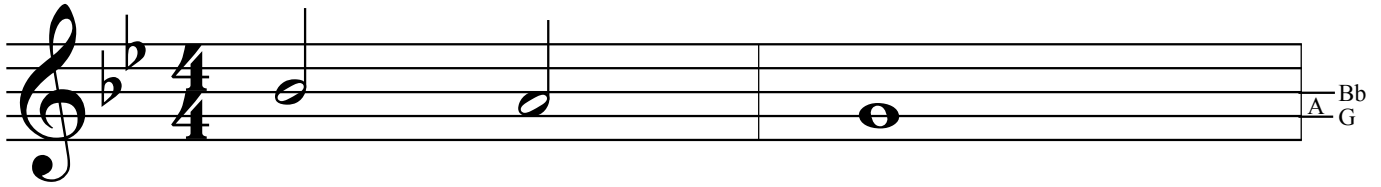


This is a Harmony Part, written to allow flutes to start on Bb, A and G, rather than D, C and Bb.

**20** **Hot Cross Buns** with *Notes on the Staff:*

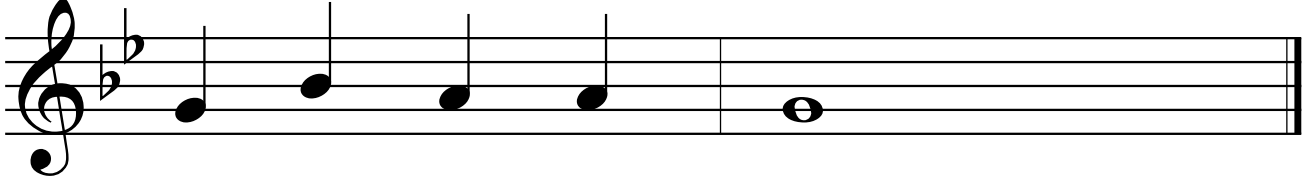
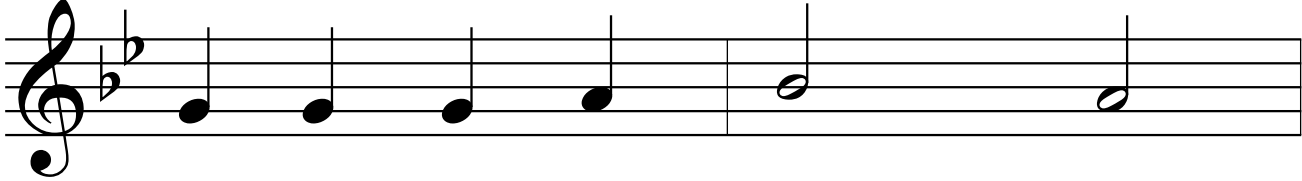
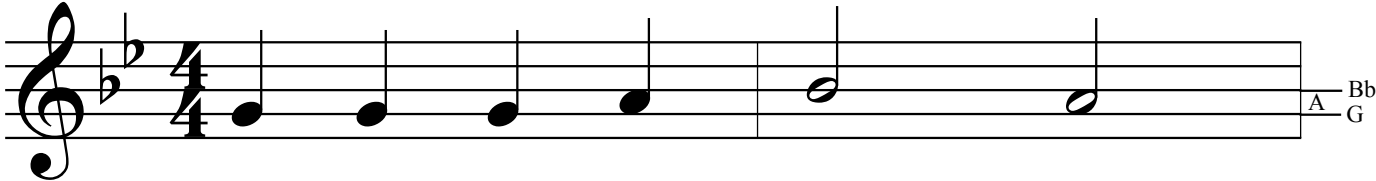
English Folk Song



This is a Harmony Part, written to allow flutes to start on Bb, A and G, rather than D, C and Bb.

**21** **Au Claire De La Lune** *with Notes on the Staff:*

French Folk Song

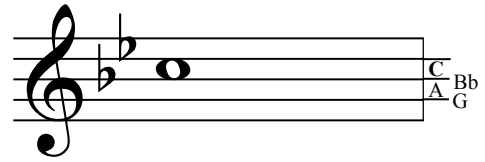


In #26, 'Up a Tree', the flute harmony part in line 2, focuses on the 'Bb to C' connection, before D is introduced.

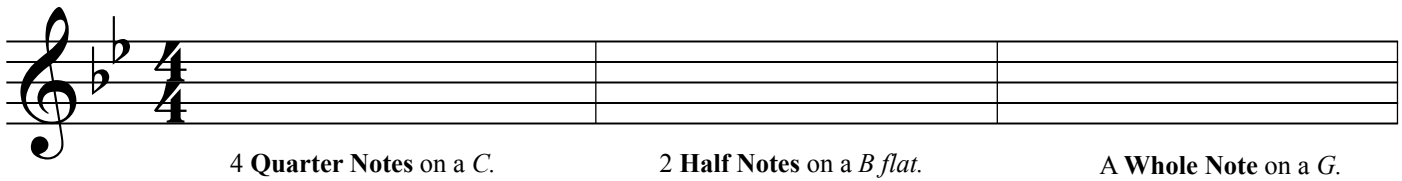
**22 Play a C:**



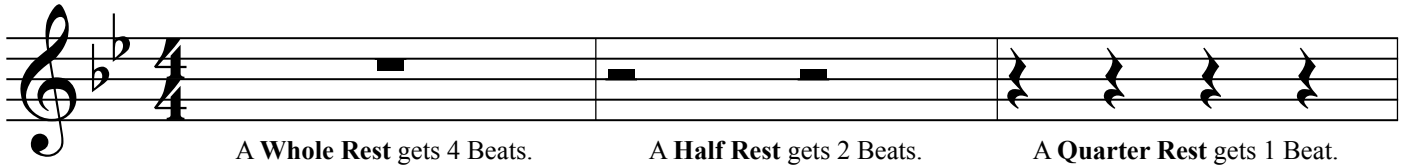
**23 The Note C,** is written on the 3rd space of the Staff.



**24 Write the following notes for each measure:**

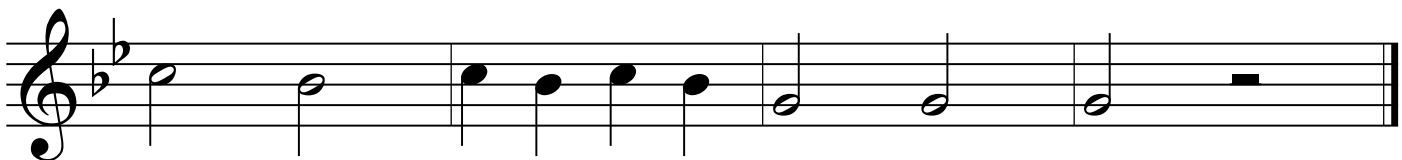


**25 3 Types of Rests:**



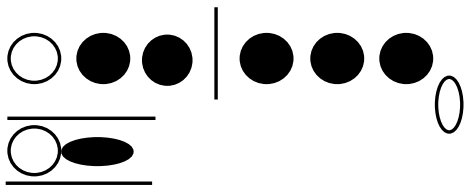
**26 Up a Tree**

Steve Hommel

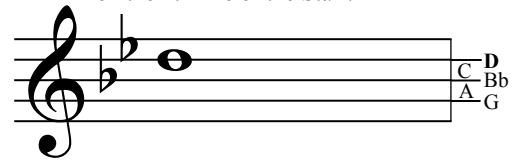


For flutes, #30, 'Notes and Rests', isolates the 'C to D' connection.

27 Play a *D*:



28 The Note *D*, is written on the 4th line of the Staff.



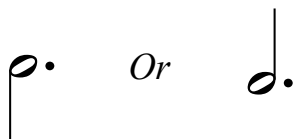
29 Write the following notes for each measure:

30 Notes and Rests

Steve Hommel

In this arrangement of 'Mary Had a Little Lamb' (#32), flutes play D's on the "repeated notes" only.

**31 A Dotted Half Note gets 3 Beats:**



**32 Mary Had a Little Lamb**

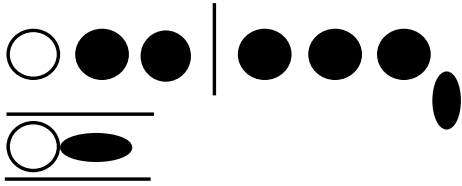
Musical notation for 'Mary Had a Little Lamb' in 4/4 time, featuring fingerings for repeated notes. The notation is in G major (one flat) and consists of two staves. The first staff contains the first two measures, with fingerings (1,5,9,13,17) above the first measure and (2,6,10,14,18) above the second measure. The second staff contains the next two measures, with fingerings (3,7,11,15,19) above the first measure and (4,8,12,16,20) above the second measure. The piece ends with a repeat sign.

**33 Down by the Station**

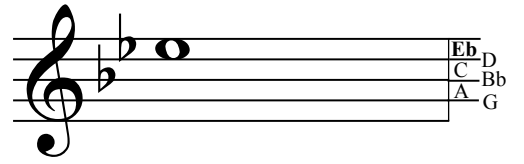
Traditional

Musical notation for 'Down by the Station' in 4/4 time. The notation is in G major (one flat) and consists of two staves. The first staff contains the first two measures, and the second staff contains the next two measures. The piece ends with a repeat sign.

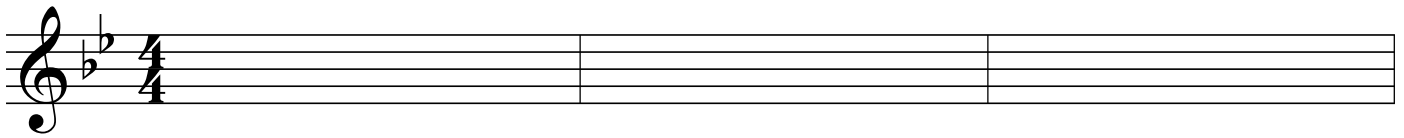
34 Play an *E flat* (Eb):



35 The Note *Eb*, is written on the top space of the Staff.



36 Write the following notes for each measure:



4 Quarter Notes on an *Eb*.

2 Half Notes on a *D*.

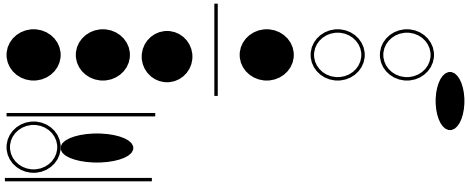
A Whole Note on a *C*.

37 Country Walk

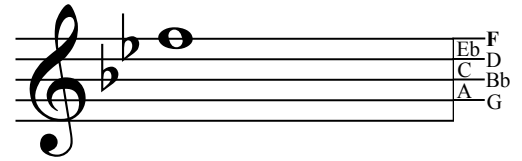
English Folk Song



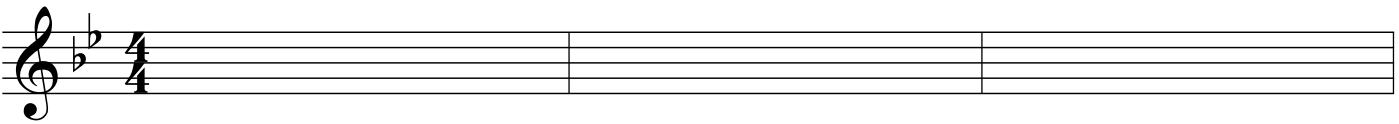
38 Play an *F*:



39 The Note *F*, is written on the top line of the Staff.



40 Write the following notes for each measure:

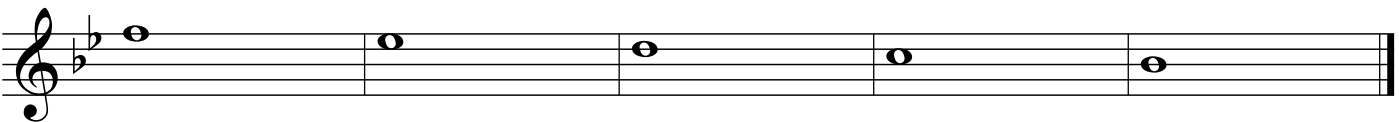


4 Quarter Notes on an *F*.

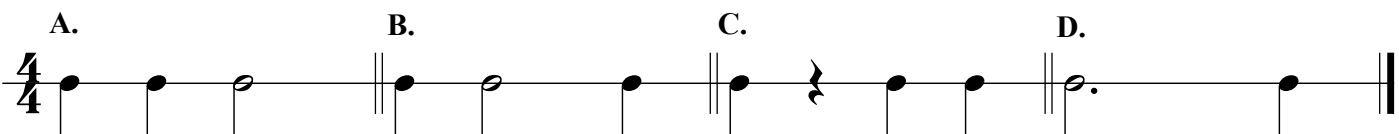
2 Half Notes on *E<sub>b</sub>*.

A Whole Notes on a *D*.

41 Five Notes Up and Down



42 Rhythm Study (Play Exercise #41, substituting one of the rhythms below for each of the whole notes.)



**43 Exercise # 43 is for Brass Instruments only.**

**44 Little Robin Red Breast**

English Folk Song

Musical notation for 'Little Robin Red Breast' in G major, 4/4 time. The melody consists of 8 measures. Measure numbers 2, 3, and 4 are indicated above the staff. The piece ends with a double bar line.

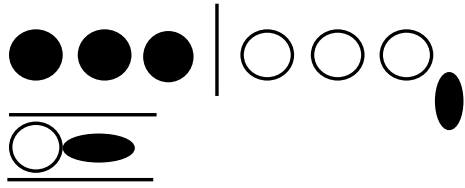
**45 Jingle Bells**

Traditional Holiday Carol

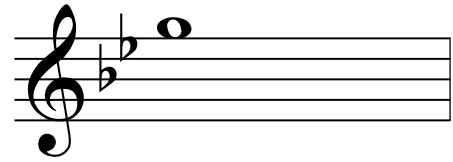
Musical notation for 'Jingle Bells' in G major, 4/4 time. The melody consists of 16 measures. Measure numbers 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, and 16 are indicated above the staff. The piece ends with a double bar line.

Page 18, (not included in this sample), is the last page in this book. It contains a large simplified Fingering Chart, with only the 6 or 8 notes used for a each given instrument.

**46 Play a G:**

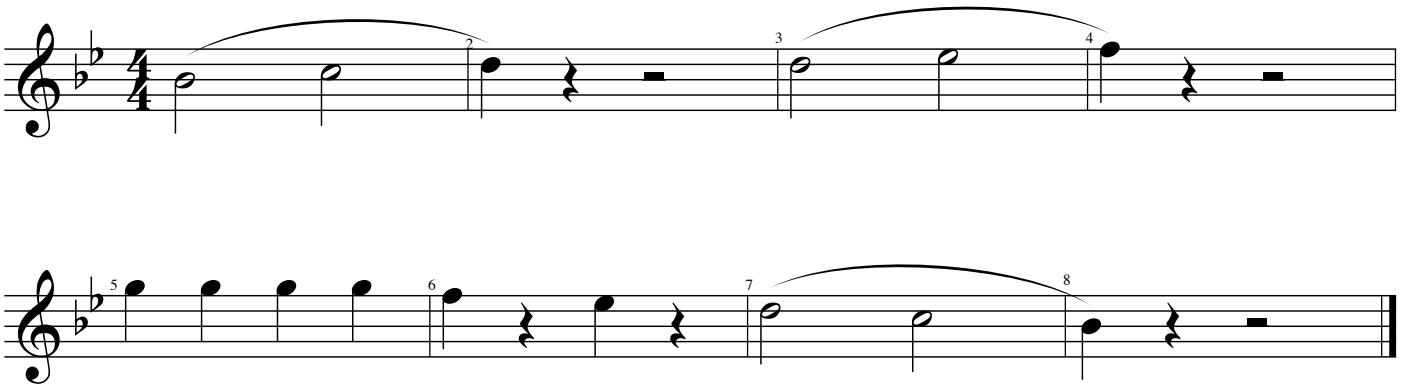


**47 The Note G,** is written above the top line of the Staff.



**48 Top It Off!**

Steve Hommel



Drum Beats (#49), are included for programs with no Percussion. They are simple repetitive percussion patterns coordinated to each piece in this book, that can be played by any young musician. Programs that include Percussion, should use the 'Technical Snare and Bass Drum' book, as well as the 'Bells/Mallet Percussion' book.

**49 Drum Beats**

