

Bb Trumpet

II. Amadeus

Building Blocks

Adagio (in 2/2)
Half Note = Approx. 67 BPM

Composed and Arranged
by Steve Hommel

1 MELODY

Musical notation for the Melody part, measures 1-16. The notation is in 4/4 time and features a melodic line with various dynamics and articulations. Measures 1-4 are marked *mp*. Measures 5-8 continue the melodic line. Measures 9-12 are marked *p cresc.* and *f*. Measures 13-16 are marked *decresc.* and *p*. The piece concludes with a double bar line.

2 ACCOMPANIMENT

Musical notation for the Accompaniment part, measures 1-16. The notation is in 4/4 time and features a rhythmic accompaniment with various dynamics and articulations. Measures 1-4 are marked *mp*. Measures 5-8 continue the accompaniment. Measures 9-12 are marked *p cresc.* and *f*. Measures 13-16 are marked *decresc.* and *p*. The piece concludes with a double bar line.

3 BONUS PART

Musical notation for the Bonus Part, measures 1-2. The notation is in 4/4 time and features two embellishments. Embellishment #1 is marked with a repeat sign and a double bar line. Embellishment #2 is marked with a repeat sign and a double bar line.

Amadeus, was inspired by the music of *Wolfgang Amadeus Mozart*. Mozart was one of the most important composers of all time. He lived from 1756 to 1791. He was a child prodigy, who performed music for the royalty of Europe from the time he was six years old.